

2-25-1994

## Montana Kaimin, February 25, 1994

Associated Students of the University of Montana

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## Arsonists torched Roxy Theatre

*Fire investigators clear on cause, uncertain on hand behind the match*

**Tom Lutey**  
Kaimin Reporter

Somebody with a lot of fuel and a back door getaway sealed the fate of Missoula's Roxy Theatre Saturday, Missoula fire investigators said Wednesday.

"We don't know who did it," Fire Marshal Ron Harding said. "But we know all about the fire." The Roxy's charred remains don't give away how many people were involved in starting the blaze, investigators said.

Harding said the fire was sparked from the Roxy's back door just 20 minutes before fire trucks began to arrive.

In a matter of seconds, flames raced up the left side of the theatre, through the lobby and into the balcony where a liquid accelerant, possibly gasoline or diesel fuel, was first spread.

"He's not going to lay it out in front of him and then walk into it," Harding said of the arsonist's method for spreading the fire. "So he throws the gasoline over three rows, walks down the aisle, and throws some more, then goes to the back door and lights the match."

Harding said the liquid accelerant suspect in the Roxy fire is a hydrocarbon-based substance that leaves tell-tale clues behind.

"Usually you can smell it," Harding said, but added that determining the specific substance is difficult because the oils in the Roxy's vinyl seats and carpeting emit similar smells.



FLAMES SWEEPED up the aisle beneath the ceiling, now only charred beams, reaching the lobby and the balcony, investigators said during a press conference Thursday. Fire officials still don't know who set the fire or why.

Laura Bergoust  
Kaimin

Other evidence of the substance used to ignite the fire could be seen in the picture of the Roxy's marquee published in yesterday's Kaimin, Harding said.

Normally fire travels upward, he said. In the picture of the marquee, however, the charred area outlining the top and center of the billboard indicates that the fire burned from above missing the area below. The area below the burn marks show signs of heat expo-

sure, Harding said, but not fire.

Fire inspector Nate Nunnally said there was no sign of forced entry into the building, but said the owners of the building are not suspects because the Roxy's small insurance policy wouldn't have been worth torching the building.

"That's always a good way to discount the owner," Nunnally said. "Their policy was for \$115,000. In comparison to any other downtown

buildings you'd have to say that's greatly under insured."

Rob Ranstrom, the Roxy's general manager, said he has his own theory of how the arsonists got inside.

They could have jimmied the theater's emergency exits or simply stayed inside after the afternoon's matinee, he said.

"That's about the only place they could have hid out that isn't checked after the show," Ranstrom said.

**The Fire Department continues the search for clues as to who is responsible for the blaze. Anybody with information about the fire can call the department at 721-2291.**

## Fund aids cancer victim

**Mamoru Yatabori**  
for the Kaimin

When a former UM student and employee got cancer, Lisa Dorn, a biological sciences' graduate assistant, and her department thought the most helpful thing they could do was open an account to raise money for her health care costs.

Tarn Ream, a research assistant in biological sciences, who has been working in the plant genetics lab, where Dorn also works, was diagnosed with leukemia about two weeks ago and hospitalized.

Dorn was Ream's adviser when she was a student with a workstudy position in a biology lab, and the two contin-

ued to work together in the lab after Ream's graduation.

"She is a good friend as well as a co-worker and talented," Dorn said. "She has just been accepted as a graduate student at UM."

A research project on the "Effects of Different Environments on Flowering Time," which was completed by Dorn, Ream and another researcher, has been scheduled for publication.

Dorn said she and other members of the department have been sending letters and Valentine's Day gifts to cheer Ream up and trying to fold 1,000 paper cranes to bring good luck to her. Ream has been receiving chemotherapy treatment at the University of Washington Medical Center

in Seattle since Feb. 11.

Dorn said Ream is not facing financial problems yet because she has been on sick leave for two months, which provides income to her, and insurance has been covering all medical expenses.

"We are just kind of anticipating where it's coming up," Dorn said. "There is no big push for money right now, but chances are she is gonna need the money."

Nancy Bernius, administrative officer of the department, opened up a saving account at the Missoula Federal Credit Union and informed the faculty, staff and graduate students about it on Feb. 23.

see "Researcher" page 12



LISA DORN, a graduate assistant in biology, is one of the organizers for the establishment of a bank account to benefit Bob Ream's daughter, who is fighting cancer. Bob Ream is the dean of the forestry school.

Steve Adams  
for the Kaimin



**Feb. 25, 1964:** Muhammad Ali, considered by many the greatest heavyweight champion of all time, wins his first world heavyweight championship title by defeating Sonny Liston in Miami.

## EDITORIAL — Pregnancy plan worth examining

A Kalispell non-profit organization is launching a program next month that will pay teen-age mothers \$1 a day not to get pregnant again in a positive move that will even save taxpayers money.

The Nurturing Center, an agency that helps families, will pay this daily dollar for up to a year to moms age 15 to 19. In return, the young mothers must attend weekly support group meetings and make sure they don't get pregnant. Statistics indicate the latter isn't easily done.

Susan Christofferson, who started the program, said that 30 percent of the teen mothers the Nurturing Center has served in the past two years have become pregnant again before their first child's second birthday.

Statistics recently released by the state health department show a surge in teen pregnancies during the last decade. Teenagers accounted for 72 percent of out-of-wedlock births in Montana between 1980 and 1991.

It's numbers like these that shocked Christofferson into action.

"We acknowledge that a pregnant 15 year old is a complex issue," she says. "But we're looking at it as a community problem."

State legislators should monitor the progress of Christofferson's plan and perhaps pick up a few tips. After all, she is modeling the program after one in Colorado that showed an 83 percent success rate over 10 years.

The \$1-a-day incentive is unorthodox and opponents could argue that it's some kind of moralistic bribe. But the principle makes sense.

Christofferson's program will initially accept a dozen girls. If none of them get pregnant again in a year, she says, about \$200,000 tax dollars will have been saved since one teen pregnancy and birth can cost between \$13,000 and \$18,000 for Medicaid and other state support payments.

Teen pregnancy takes a big chunk from the state Medicaid pot. In 1992, 75 percent of the Montana teen-agers who had normal deliveries got Medicaid benefits. That rang up a \$3 million bill.

All this makes Christofferson's \$1-a-day costs quite a bargain. Plus, the money these girls get has to be re-paid if they fail to keep up their end of the contract by failing to attend support group or becoming pregnant.

Participants aren't told to quit having sex. Like Christofferson says, that's usually pretty futile. Instead, they are encouraged to resolve whatever subconscious resistance they may have to preventing pregnancy.

"The girls know how to avoid getting pregnant," says Christofferson. "They need to know why they should want to avoid it."

Christofferson's program makes sense because it's based on prevention and tries to be more than a Band-Aid. Sex education in schools is good, but needs to go way beyond separating the genders to talk about condoms and the pill. Young people need to learn healthy ways to fill their emotional and physical needs so they won't make a mistake — or even worse, repeat one.

—Carolyn Vesely

## Grope forward to the wise

Can you think of something that is not fun?

C'mon.

Everybody lock arms and while doing one big, campus encircling, Universal Can-Can, a huge smile plastered on each and every face; THINK.

You got it. These sure-fire directives through the maze I've here constructed has many dead end nooks and crannies, but only one true exit. Exit 37A — The Awards Banquet.

An awards banquet is not fun.

"C'mon Shucky," you counter, "Hobnobbin' with those hot young Hollywood hob goblins is your kinda two step."

And right you are, my friends.

Limos, Demi, music, smack—I chug it all.

I've jammed with Molly Hatchet at the Grammys.

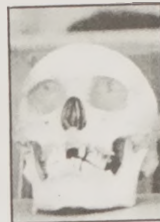
I've made out with Harry Hamlin at the Oscars.

Sheet. I even bare-knuckle boxed Oprah at the Emmys.

But this awards banquet was of a different ilk.

This awards banquet would have left, "Old Rough and Ready," Zachary Taylor smooth and ill prepared. This awards banquet would have left, "Old Fuss and Feathers," Winifred Scott complacent and um, uh, er, non-feathery. This banquet replaced Gramma

Column  
by  
Shecky  
Daly



Grammy's melodious tunes with buckets of drool. Oscar's flowing champagne with a stronger flow—that of canine urine. This awards banquet was for a dog sled race.

Sure, it sounds glamorous the way I, silver-fingered devil that I am, describe it.

And okay, the attention I received from the dogs was nice. Regardless of a few spoil sports yelling from across the parking lot something I couldn't quite make out about dogs—followed by the not a little antagonistic cold prickly, "piss(ing?) on you," and the warm, humid, Helena air which seemed to settle only upon my legs.

What am I writing about?

Oh yes, the awards banquet. Inside. The Actual Presentation Of Awards.

Before we get to the actual presentation of the awards, I must give the caterers their props. This event was catered by Buttrey's. Yeah you know,

the supermarket. Oh, it was a fabulous spread.

For starters, they had soup. Cans stacked as high as the eye could see. Chicken noodle, tamata, even mine-strone. Then for the main course, they pulled out all the stops with a choice of either lobster (little bastards were all over the place, tails against the wall, claws up and clicking. My inexperience with the, "big crawdads," resulted in 74 stitches — For some unfortunate, blood curdling scream-prone gal at my table) or Oscar Mayer Cheese Dogs. The meal was exquisitely topped off with the choice of either chocolate or vanilla cake mix (good thing I had the foresight to attend—as I do most festivities—packing a pocket full of eggs).

Hmm?

Oh yes, the awards thing.

Well, the girl who took me to the Junior Prom and made me a man; by kicking my ass repeatedly before all my peers, took fourth place in what was her first competition. Yes, I was proud. This presentation took approximately 12 seconds and the banquet lasted approximately half a lifetime. Times three.

Listen, I'm just saying it was kind of boring. OK?

Sheesh.

—Shecky Daly's maternal grandmother considered him handy.

## Letters to the Editor

### Blame landlords for housing woes

Editor:

Instead of blasting the "mindless ... local bureaucratic establishment ..." for student housing problems, put the blame where it lies. It's rent-gouging landlords who charge students per head so filling up houses with masses of people raises the biggest profit.

Many quarters rented to students are no better than rabbit warrens and students are often sadly exploited. The city's mechanisms for routine fire, health and safety inspections are generally underfunded, and student renters receive even fewer protective services from property managers who often cater to absentee landlords who don't provide maintenance.

When a rent charge is made on a per person basis, costs throughout the city tend to spiral upward causing an inflated market for everyone. Thus, students end up fueling their own high rent problem. Low income families and couples are locked out of the competitive rental market.

One positive remedy students might seek is local rent control based on rolled back levels. Rent control

served Missoula well during World War II and for several years thereafter. Student activists could urge local government to pass rent control laws or even undertake a voter initiative to put on the ballot.

And while practicing student activism, they ought to hit up the UM housing administration to modify its own occupancy limits since unrelated groups of students are not permitted in family housing units. After all, it's the university itself which has the primary responsibility to serve students.

One city zoning district does permit six or more unrelated persons to occupy a lodging house. It's the BC Restricted Commercial districts, and a map available in the Office of Community Development has maps which show where such zones are located.

—Elaine Crowley  
Missoula, MT

### Do something good, return stolen stuff

To whom it may concern:

Like most students this is a stressful time—exams, poverty, etc. In an

effort to relieve some of this stress, I went out to the Limelight one Saturday night. Someone—and you know who you are if you're reading this—stole my coat, containing my wallet, keys and checkbook; and especially my chapstick. I realize that you are poor, just like me. And in case you have not figured it out, none of the things you stole have any use—I cancelled everything. Well, maybe my Swiss army knife attached to the keys would be useful, but of course that means something to me (my father gave it to me.)

What I'm trying to say is, if you can find it in your heart, I'd be very grateful if you would return it. Bring it to the Kaimin or even leave a note as to which garbage can you threw it in. Everything you took is very important, much is irreplaceable. Try, I'm begging, to do something good—you might like it.

—Jeff Pearson  
senior, cell biology

**Thanks for the brevity!**

## MONTANA KAIMIN

The Montana Kaimin, in its 96th year, is published by the students of the University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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**LETTERS POLICY:** Letters should be no more than 300 words, typed and double-spaced. They must include signature, valid mailing address, telephone number and student's year and major, if applicable. All letters are subject to editing for clarity and brevity. Letters should be mailed or, preferably, brought to the Kaimin office in room 206 of the Journalism Building with a valid ID for verification. Longer pieces may be submitted as guest columns.



# The Anguish of Bosnia-Herzegovina

The visit by two women, Benazir Bhutto from Pakistan and Tansu Ciller from Turkey, both mothers, to the besieged city of Sarajevo is about the most poignant gesture possible for seeking an end to world apathy toward embattled Bosnia-Herzegovina. That both happen to be prime ministers merely supplements the importance of the hazardous mission which was prompted by basic values of human sympathy. The long suffering people of the new nation have already paid a much higher price in blood than has been extracted from other similarly placed ill-fated states.

It is unlikely that efforts will bear immediate fruit, as whatever is happening cannot possibly be corrected by a simple appeal of human conscience by two women. It calls for a new approach by the UN and the European Community (which claims responsibility on a basis of proximity) for dealing with the problem. They should cease to view it as a minor ethnic/religious

clash which can be resolved by a few cartographic changes, and instead look upon it as an act of racial aggression which should be resisted.

The crux of the tragedy thus lies in the shocking inability of the West to grasp the reality of the situation, and its continued pursuit of a meaningless policy which has only tended to appease. But what is even more appalling is the indifference toward the acts of the aggressor who has not abstained from any war crime to achieve his ends. These include not only torture, murder, rape and destruction but also systematic ethnic cleansing of a level that was never before witnessed.

The Sarajevo Declaration issued by

Guest  
Column  
by  
Mohammad  
Farooqui



Prime Ministers Bhutto and Ciller draws international attention to be the bitter truth of the violent dismemberment of a sovereign state along racial lines. It is not just, as the world is being made to believe, a

minor skirmish for territory between lightly armed militia, but a veritable act of genocide to extirpate an entire people from the territory. The ban on arms to the combatants, which has affected only the Bosnian Muslims, has enabled the well-equipped Serb and Croat forces, especially the former, to occupy large chunks of land, concentrating the Muslim population into the new cities they still hold. Here they have become easy targets for the enemy forces, and at the same time are at the mercy of the UN and other

relief agencies to ensure their existence. Bosnia-Herzegovina is the worst tragedy of a time when human rights, territorial integrity are *de rigueur* values in the new world under planning. Moreover, the suffering is being inflicted on the state when not only the UN but also the United States and Europe have taken solely upon themselves the duty of keepers of peace and order in the troubled Balkans. Other powers, especially those which share a common faith with the Muslims, are expressly discouraged from participating in the task. This peculiar arrangement is only compounding the agony of the people of Bosnia-Herzegovina as those who are responsible for containing the crisis are only worsening it by their continued failure. The visit of the two leaders in part was undertaken to convey this point to the rest of the world.

—Mohammad Farooqui is the president of the UM Muslim Students Association.

## more Letters to the Editor

### Depicting men as sex objects reflects poorly on our society

Editor:

I am writing to protest the blatant depiction of males as sex objects in the media today. Everywhere are posters, ads, commercials, music videos, etc., portraying men as sex objects. This is all going to cause people to see men as mere objects and they will suffer violent crimes against them. As a society, we must take a stand against videos like "Shoop" and "Whatta Man" and the advertising techniques of the likes of Calvin Klein, Levis, and most perfume and cologne advertisers. Any thirteen-year-old girl can purchase a poster at the mall of scantily-clad men portrayed as mere objects of sexual gratification. This is a shameful statement of our society.

Furthermore, I don't think it's fair that the words we use for males are merely abbreviated versions of the words for females, i.e. female/male, woman/man, women/men. This is an example of the sexism inherent in our language and culture. If we are to eradicate it, we must stop using those words. I propose we change the word to mon, as in "What's up, mon?"

Sincerely,  
Sarah Baker,  
communications/pre-law

### Stanton off mark on tuition, spelling

Editor:

This letter is in response to John Stanton's guest column about how Montanans shouldn't blame government and Californians. Mr. Stanton wonders what would happen to Missoula if the university wasn't here. The university isn't the only thing keeping this city alive. There is the paper mill, several lumber mills, and Missoula is sort of a shopping hub of Northwest Montana. Mr. Stanton also states that he is tired of seeing slogans like "Thanks for visiting, now leave." These slogans, Mr. Stanton, are referring to wealthy out-of-staters who buy up real estate and make it expensive, even too expensive for the locals to afford to live.

As far as out-of-state tuition goes, I doubt the reason Mr. Stanton came up to Montana was to solve all of our problems. There was obviously something offered at The University of Montana that he was interested in. The reason he is charged that out-of-

state tuition rate is for a good reason. Residents of Montana don't have to pay that extra amount because either they or their parents have paid state taxes for years before they entered the university system, to ensure that the school would be there for them. Mr. Stanton or his parents didn't pay Montana state taxes, so they have to pay the extra out-of-state tuition. If this seems unfair, maybe Mr. Stanton should return to California instead of going to school here with the "butt-kissing fools," as he so delicately calls us. If Mr. Stanton's goal was to get people to agree with him or to change their minds, I don't believe the correct course of action was to immediately fall to a level of name-calling and obnoxiousness.

Mr. Stanton says that native Montanans don't take care of our state, and that Californians have been left with the duty. What exactly have you done for our state, Mr. Stanton?

My final point is that Mr. Stanton makes the remark, "America doesn't take too kindly to succession." In the next line, he uses the word "ignorance." If you don't see where I'm going with this, Mr. Stanton, I wish you good luck in college and I recommend that you refer to the dictionary as to the correct spelling of the word "secession." Maybe Mr. Stanton shouldn't have been so hasty with that "ignorance" remark.

—Lars Schindler  
junior, elementary education

### Jeszenka's column made humorous point

Editor:

I am responding to Mr. Jeszenka's column about dogs and dames. Hats off to you, sir, for a truly humorous article. In no way did I interpret the column as a way to advocate the beating or domination of women. Rather, I viewed the column as a comparison between the concrete relationship a person has with their dog versus the ambiguous relationship one has with the opposite sex.

I thought you did your article a favor by saying, "I'm sure there are women out there who feel the same way." Mr. Jeszenka, I'm not sure you realize just how accurate you are. I personally know a few women who own dogs, and yes, they do feel very similar. In fact they even joke about going home and giving the ole mutt a good thrashing. But do I get all worked up to the point where I soil my underpants and start screaming

clever things like "Sexist!" "Asshole!" or even "Ignorant-immoral-inbred-piglet with cloven hooves!"? No sir, I do not.

I'll tell you what I do: I laugh. That's right. I let out a great big ole burly Viking type of laugh. HAR HAR HAR HAR! Now, for all of you who think I'm advocating the abuse of animals—relax. I am doing no such thing. The before-mentioned women do not actually hit their dogs. They only joke about it. That's right. They're kidding, and I'm laughing. Why? Because that kind of humor strikes my funny bone like an Eskimo clubbing a baby seal (sniff...sniff...I smell controversy brewing over that little remark).

Mr. Jeszenka, it seems to me that your column has made you more enemies than friends. Perhaps next time you could write something really sensitive, profound, and metaphorical—like comparing women to cats (just make sure you leave out the part about leaving dead rodents on the doorstep as a sign of appreciation). However, if you start writing complacent articles that are designed to please all the people all the time, you would not be a journalist. Instead, you would be a politician.

In conclusion, I only wish to remark on a couple of points that Mr. Jeszenka overlooked. First, dogs make better conversationalists. Second, doG spelled backwards is God.

—James Carruthers  
junior, politically incorrect science

### Criticism misplaced on federal biologists

Editor:

This letter is directed at the "wooly mammal" (Kaimin 2-15) and his/her supporters who have been busy protesting the Grizzly Bear Recovery Plan on campus over the past week or so. I'll begin by saying that, although I feel it was quite inconsiderate to interrupt a ceremony meant to honor Arnold Bolle, I also respect your concern for the fate of the grizzly bear and your courage for standing up and saying so.

In his essay "The Abstract Wild,"

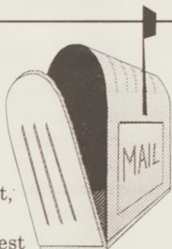
Jack Turner said: Effective protest is grounded in anger...anger presumes how things ought to be and aren't, presumes a care. Emotion is still the best evidence of belief and value.

Emotion, however is not the best evidence for wildlife ecology and matters such as endangered species recovery plans.

I would argue that your feet are planted too firmly in the realm of sentiment and not deeply enough in hard science. Yes, enthusiasm, care and even love, for wild plants and animals are an important (and if my opinion crucial) part of a management paradigm. But our decisions on how to recover a threatened species, such as the grizzly bear, must be based on objective biological information as well as socioeconomic factors (remember, we live in a world of exponential human population growth—it is naive to imagine that this plan could have been produced independently of the human factor). All of this, plus a whole lot of blood, sweat and tears, is just what the United States Fish and Wildlife Service has put into their recovery plan.

How many of you have actually stopped and listened to the perspective of a federal biologist working on the plan? Just listen to their stories of the analyses, the paperwork, the public hearings and the rest of the tedious tasks that collectively led to the development of the Grizzly Bear Recovery Plan. I'm not claiming that the plan is completely devoid of flaws, but I do want to point out that federal biologists are not the enemy. These are not the people who want to see the remaining griz in the lower 48 states go extinct. These are people with more passion and commitment than it takes to dress up in a bear costume and dump a stack of papers into somebody's lap.

—Shauna Hanisch  
senior, wildlife biology



### Has this ever happened to you?

I owe hundreds of dollars in parking fines and can't unstuck my deal. My ASUM senator won't return my calls. My girlfriend doesn't pay enough attention to me. I'm intimidated by my professor. My boyfriend doesn't pay attention. Write Miss Annabelle. Bring letters to Journalism 204. My dog left me.



# MontPIRG hopes violators can squash housing law

**Ashley Wilson**  
Kaimin Reporter

The Montana Public Interest Research Group announced plans Thursday to gather signatures of people breaking Missoula's unrelated housing ordinance, and use them to pressure the Missoula City Council to repeal it.

"It's a discrimination law," said Linda Lee, director of MontPIRG. "It's really screwed."

The group will be holding a meeting Wednesday, March 2, at 3 p.m. in room 114 of the University Center, to recruit

help and make plans for fighting the ordinance. It bans more than two unrelated people from living together anywhere in Missoula.

MontPIRG board member Rachelle Adams said people need to get involved right away to get the ordinance repealed.

"People really need to know that this is an urgent thing," she said.

Lee emphasized that a broad base of student help is needed to counter the powerful University Area Homeowners' Association. Association Vice President Helen Orendain

came out against the process of reviewing the ordinance in a Council subcommittee hearing Tuesday.

Lee said: "I came out of there furious at the attitude of the University Homeowners' Association. Most of the people in the room were interested in changing the ordinance. Some of the people in the University Homeowners' Association are dead set against (repealing) this."

MontPIRG will be gathering signatures and trying to enlist support at a table in the UC next Tuesday and Wednesday.

THE KAIMIN IS ACCEPTING APPLICATIONS FOR NEXT SEMESTER. REPORTERS, PHOTOGRAPHERS, EDITORS, COLUMNISTS AND DESIGNERS OF ALL SHAPES AND LEVELS OF EXPERIENCE ARE ENCOURAGED TO APPLY

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Canyonlands Backpacking or Desert Canyon Rafting on the Green River  
\$132.00-backpacking, \$175.00-rafting. Fees cover all transportation, leaders, rafting equipment (Green River), some group gear and park fees. Informational meeting March 3, 4pm, FH 214. A non-refundable \$25 deposit is due at that time.

Register at Campus Recreation FH 116. For more information call 243-5172. Sponsored by Campus Recreation Outdoor Program.

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## It's Starting...

Construction of the new UC Information Desk will begin on

**Monday, February 28**

During construction, the first floor, WEST entrance of the UC may be blocked at times.

We apologize for any inconvenience this may cause you!  
We expect to more efficiently serve you from our new location!

The Maureen and Mike Mansfield Endowment in  
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The Maureen and Mike Mansfield Center  
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25th Mansfield Lecture in International Relations

## MASAO KUNIHIRO

**The Eyes of Japan:  
An Evening with Japan's "Dan Rather"**

Monday, March 7, 1994  
The Montana Theatre  
7:30 p.m.

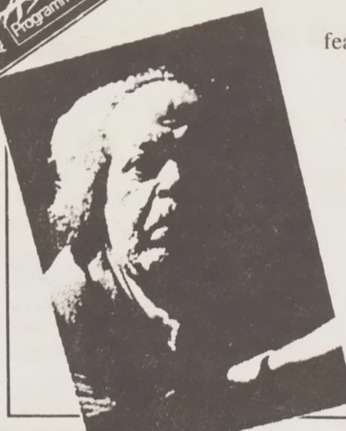
Masao Kunihiro is a member of the House of Councillors of the National Diet of Japan, a journalist, author, and professor



Lecture is free and open to the public

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# Abzug to speak on environment

Ashley Wilson  
Kaimin Reporter

Bella Abzug, a well-known activist and former congresswoman, is scheduled to speak about women's issues and environmental activism Monday.

The lecture, "Women and Global Initiatives for Sustainable Development," will be Monday at 8 p.m. in the Urey Lecture Hall. There is no admission charged.

Abzug became known for her out-spoken opposition to the Vietnam War in the '60s. In 1970 she was the first woman elected to the U.S.

House of Representatives on a women's rights and peace platform, and served three terms. In 1977 a Gallup Poll ranked her one of the 20 most influential women in the world, and during her last term the House classified her as its third most influential member.

Abzug is now co-chairwoman of the Women's Environment and Development Organization. WEDO is working with Greenpeace and women's cancer groups on a program called, "Women, Cancer and the Environment: Action for Prevention."

## African-American applicant to visit UM

Heidi Williams  
Kaimin Reporter

The second of four applicants for the UM African-American Studies Program director will visit campus Monday.

Daniel Boamah-Wiafe, an African who was the coordinator of Black Studies at California State University in Chico until 1992, will arrive in Missoula Saturday night.

Students are invited to attend two lectures by Boamah-Wiafe Monday afternoon. He will hold a mock class lecture titled "Black Studies in the 21st Century" at 2 p.m. A research presentation on "African-Americans and the American Dream" will be at 3 p.m. Both lectures will be in the Liberal Arts Building, room 304.

James Flightner, dean of the College of Arts and

Sciences, said these lectures are unique because of the position's nature.

"This is kind of different because ordinarily we already have a class in progress," he said. "Here we had to make one since there's not a black studies director."

Boamah-Wiafe has taught at four universities, including the University of Nebraska where he spent nearly 10 years in the Black Studies Department. He has eight publications, most recently "Africa: The Land, People and Cultural Institutions," and "The Black Experience in Contemporary America," in two editions.

Boamah-Wiafe graduated with a doctorate in Urban and Economic Geography from the University of Wisconsin in 1978. He will spend most of his visit meeting with UM professors and students.

# Student digs up bones in Alberton outhouse

Nancy Storwick  
Kaimin Reporter

When UM student Garry Kerr picked up his phone Monday, he wasn't expecting to be asked to go to Petty Creek to dig through an outhouse looking for human remains, but that's how he spent his afternoon.

Kerr, a graduate student in anthropology, said the State Crime Lab called him because they needed help with recovering evidence in a murder investigation near Alberton.

The crime lab was called in after detectives made initial arrests for the murder of Tim Butler, who lived near Alberton.

Donna Kay Butler, and her two oldest children, Sarah and Timmy Butler were arrested Monday on charges ranging from deliberate homicide to obstruction of justice.

They have confessed to the crime, including Sarah Butler's confession of shooting Tim Butler in the head with a borrowed .22 caliber rifle on Jan. 15. After Tim Butler was shot, he was allegedly burned, chopped up with a meat saw and burned

again in the family's wood stove before his remains were dumped in the outhouse.

Kerr said after the phone call, he came to campus and asked Scott Catey, another graduate student in anthropology, and Glenn Walter, a graduate student in archeology, to accompany

flashlight and looked into the functional outhouse.

"They (the police) were pretty happy to see us when we went out there, especially since we went into the outhouse," he said. "They weren't so gung-ho about investigating the outhouse."

Kerr and Catey found remains amid the waste in the outhouse.

"We know it's human bones," said Kerr. He added the remains are also consistent with the family's story of the crime.

Capt. Jerry Crego, the chief of detectives at Missoula's Sheriff's Department, said Kerr and Catey did

a great job in recovering the evidence.

"Actually they have the remains right now," said Crego, adding that more tests need to be done.

Kerr has been called to act as a pathologist assistant for other murder investigations with the State Crime Lab.

"It's interesting to do the work," he said. "The experience is good. The training is good, but there are some people who wouldn't be comfortable doing it."

"They (the police) were pretty happy to see us when we went out there, especially since we went into the outhouse. They weren't so gung-ho about investigating the outhouse."

—Garry Kerr

UM anthropology graduate student

him to the property outside Alberton.

The main concern of authorities at Petty Creek was, "Are these human remains?" Kerr said.

The first thing Kerr said they investigated was remnants of a slash fire that Tim Butler's body was allegedly dumped into more than one day after he was shot in his left temple.

Few remains were found in the ashes, however, and Kerr said that's when he took a

## Sculpture preservers sought

Andrew Poertner  
Kaimin Staff

The Montana division of Save Outdoor Sculpture! hopes to preserve Missoula's sculptures and is looking to train volunteers on how to help.

A SOS! workshop will be held on Saturday at the Fort

Missoula Museum from 9:30 a.m. to 12:30 p.m. Trainees will be taught to locate and record sculptures and will be asked to perform 20 hours of service during a three-month period.

Darla Bruner-Wilson, a local coordinator, said the effort to record sculptures in Missoula depends on volunteers.

"Because our goal is to document every piece of outdoor sculpture, we need volunteers from all over," said Bruner-Wilson, who also works at the Fort Missoula Museum.

"Volunteers are the center of the effort because they know their communities, can locate sculptures, find out about local artists and com-

missions, and uncover facts about significant events in the community's history," she said.

The group is concerned about the wear and tear of the elements on sculptures, and hopes to create a record of locations to make finding sculptures easier.

Gerald Michaud, assistant director of UM's custodial, grounds & labor department, said campus sculptures are not currently at risk from weather damage. He said most sculptures are fairly new and in good shape.

His department is concerned with the installation and maintenance of the sculptures. Michaud said removing flyers from sculptures is his most frequent duty.

Michaud also said sculpture vandalism is not a big campus problem. "People seem to leave them alone pretty good," he said. When vandalism does occur, he said, the Grizzly Statue is usually the victim.

In the past year, the Grizzly had flyers posted on it, balloons tied to it, was covered with toilet paper and had a tampon placed on it once.

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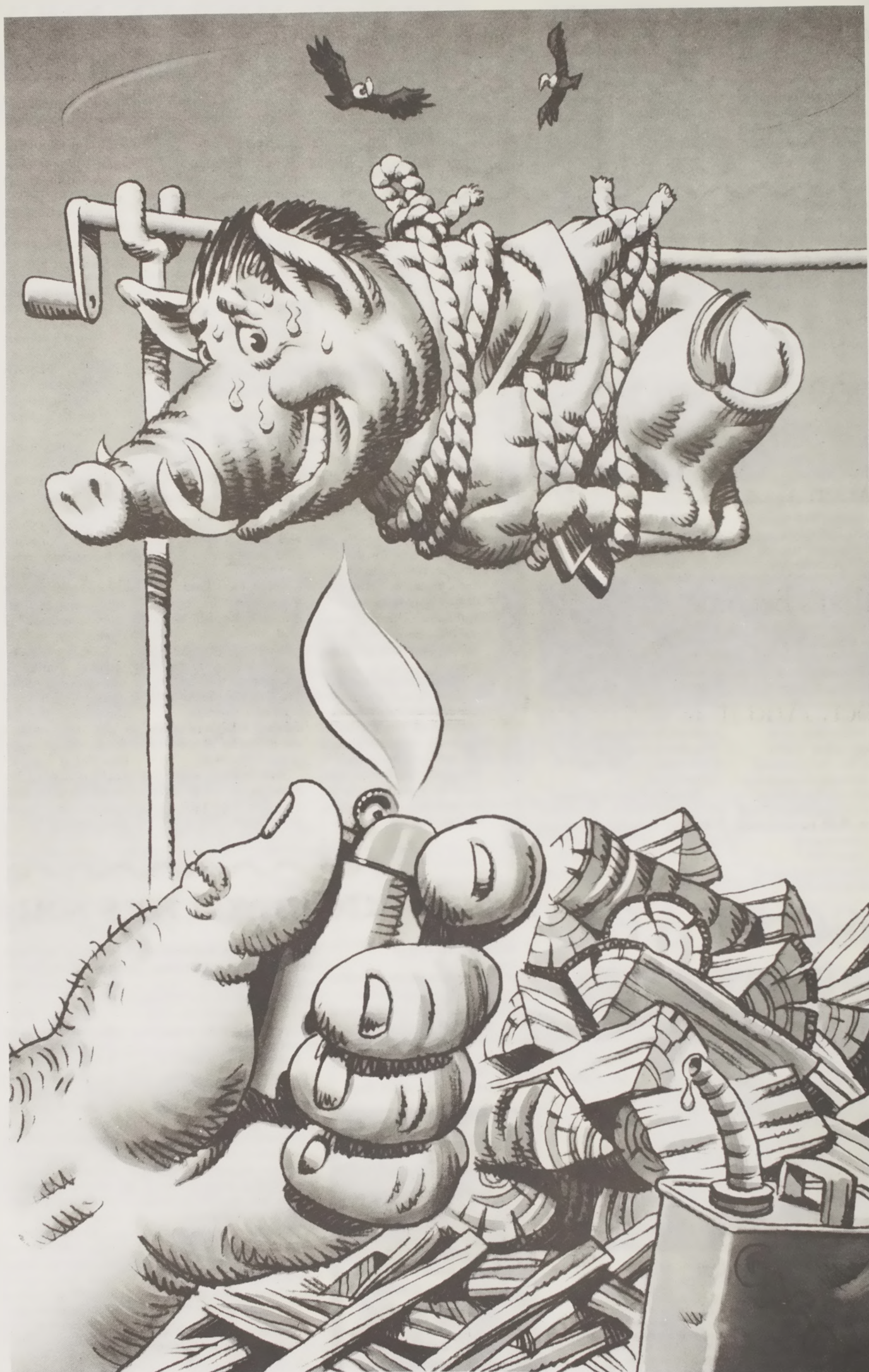
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# Calendar changes next in Regents' datebook

Tom Lutey  
Kaimin Reporter

As rumblings for a change in the academic calendar spread from Eastern Montana College to UM, the state Board of Regents will look at the issue at its next meeting in March, two regents said Thursday.

"We'll be working on the calendar next March in Havre," Regent Pat Davison said Thursday, although he said a calendar change couldn't be implemented before Fall Semester 1995.

UM's Faculty Senate Thursday passed a resolution that asks Montana's Board of Regents to give each campus the authority to set its own calendar. The senate's counterpart at Montana State University also wants a change, as do officials at Eastern Montana College.

But the plan has its obstacles, said Jeff Baker, Montana's commissioner of higher education. Giving the two units of the newly restructured University System the liberty to change without preserving the compatibility with

each other might cause problems, Baker said. The regents decided last month to split the University System into two units with UM and Montana State University at the heads.

"We're now talking about a restructured system," he said. "Montana and Montana State are two different spheres. The goal is to give them as much flexibility as possible while coming up with semester systems compatible with both units."

The two units will have to start and finish on similar dates to allow in-state student transfers to go smoothly, Baker said.

Missoula regent Kermit Schwanke said most schools prefer similar plans.

"Most people I've talked to prefer the compressed system," Schwanke said. "I haven't heard from anyone who's vehemently opposed to it."

"What I expect them to come up with is a compressed system not with 60 minutes classes but with 55," said Bob Oakberg, Faculty chair at Montana State University.

Oakberg said many engi-

neering faculty members at MSU prefer 55-minute classes, as opposed to the 60-minute class period suggested at UM. A 55-minute period would make the summer longer, but still give engineering students another week in class to work on projects. In a student survey at UM last week, 54 percent of the 1,177 students polled preferred a change from the current system. Of those 54 percent, 90 percent preferred the compressed system.

A UM Faculty Survey showed that about 42 percent of the faculty members surveyed would prefer a compressed system.

## The Days in Your Life...

Friday, Feb. 25


• "Life Balancing: A Dialogue for People Who Do Too Much," noon - 1 p.m., Student Health Service 003. Free.

Monday, Feb. 28

• Mansfield Center Asian Film Series, Japanese film "The Mistress," 7 p.m., Journalism 304.

• Concert Band Festival, all day, University Theatre.

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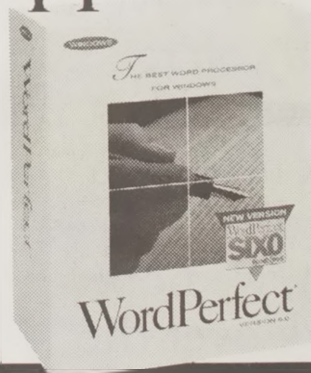
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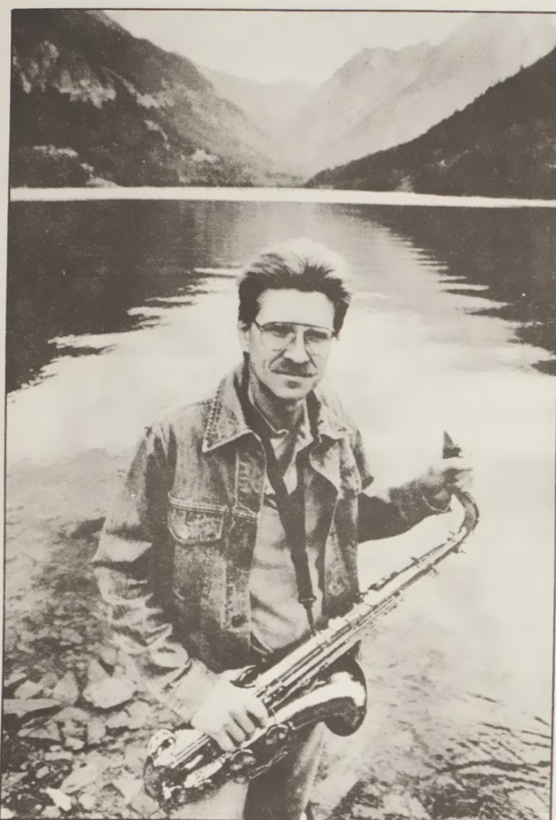


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# diversions



**TENOR SAXOPHONIST** Chuck Florence will be shaking, rattling and rolling into town Saturday with his quartet, featuring accomplished and pioneering jazz pianist Jaki Byard. Florence cut his sax teeth at Eastern Montana College before moving on to bigger and better things, such as composing and recording his own works and playing with the Big Sky Mudflaps. Jaki Byard has paid his dues with just about every great jazz player, paving the way for newcomers like Chick Corea and Herbie Hancock. The UM Islanders Steel Drum Band will be opening. They will be playing at the University Theatre at 8 p.m. Tickets are \$5, \$8 and \$10.

## 'Cuddly' band growls sludge rock

**Andy Smetanka**  
Kaimin Reporter

Three out of four Hughes choose wallet chains to secure their pocket-worthy valuables. What does this tell you?

"Well," says guitarist Josh Henderson, "those are the statistics, all right. Some of us just have that pack-animal mentality, but (drummer) Jake (Gotcher) is more of a sedentary character. He doesn't use one."

Like trusty burros, the men of Hughes drag loads of twisted guitar screams and bottom-feeder yelping to their new home in Sludge-Rock Valley. They went to the edge, but they came back. More than once those spicy little chains have been all that kept their butts attached. In the world of Hughes, things can get a little out of hand.

"Well, sure," says Henderson, "Our music is pretty big. Sturm und Drang, basically."

Dank. Seething. Turgid. Lots of words apply at least in part to the Hughes, but most of these pale attributives fall far short of pinning down exactly what makes the Hughes, erm, Hughesian.

"Turgid? I don't know about that word," says Henderson with a laugh. "Actually, I would describe us as ... CUDDLY."

Steeped in equal parts Tar and Melvins, with a dash of Steel Pole Bath Tub-type insanity, the Hughes squeeze out a brand of pithy purge-core, broken up by sinewy guitar work and time changes that gallop all over the place, stopping on a dime at the brink of dissolution.

Accompanying lyrics are equally Byzantine. When Hughes opened up for Steel Pole Bath Tub last August, it distinguished itself as the only band ever to pass out a fifth-grade style playbill prior to their recital. Without the informative pamphlet the entire subtext of "Cle Corbin," valiant "Heliarc" and the struggle

against the Suits would have been entirely obliterated by the sterility-inducing wall o' sound.

The prototype of the band came together on Groundhog's Day 1991, when Henderson, Gotcher and bassist Aron Flanagan started skronking out some grimy tunes in someone's mom's basement. Their first show, a double feature with the local Poop, came later that spring. Three years later, Hughes has enslaved a sizeable following, whom they periodically induce to kill for them at freshmen mixers in basements and living rooms all over the city. Three shows ago, the Hughes roped local musician and hydrosaponification technician Jason Reynolds into playing second guitar, which Henderson says frees him up a little to do more complex guitar stuff.

Hughes will step out to play with the Banned and Judy Rosen Parker at Connie's Bar on Saturday night. The show will start at 10 p.m. for \$2.

## Adversities bring out best in Yugo director

**Shir-Khim Go**  
Kaimin Arts Reporter

In *Tito and Me*, Goran Markovic, one of former Yugoslavia's most talented directors, proves that first-class comedy can be made amidst the most depressing of situations. Markovic began shooting the film just four days after the start of the war that destroyed Yugoslavia.

Set in 1954 Belgrade, Yugoslavia when Marshal Tito, the charismatic communist leader was at the height of his glory, Tito and Me tells the story of 10-year-old Zoran (played by Dimitrie Vojnov), a chubby little boy with a mentality that far surpasses his age. Trapped in an overcrowded house where two families live, Zoran immerses into a world of his own and forms such weird passions as eating the plaster off the wall with knife and spoon. He's also infatuated with Jasna, a girl

taller and older than he.

Zoran begins his fascination with Tito in the movie theater. While his friends fool around in the theater, not the least interested in politics, Zoran is at the back, imitating Tito's every gesture. Zoran's combined crush on Tito and Jasna inspires him to write a poem saying he loves Tito more than his mom and dad. The poem wins him a place in a "march around Tito's homeland" tour, where he joins Jasna and about 30 other children for two weeks of nightmarish hiking, supposedly to educate and make them love Tito even more. The tour, led by a dictatorial Tito-lover, Raja, makes Zoran see the truth. He now knows that he, of course, loves his family and friends more than Tito, whom he doesn't even know.

Zoran is a hero who dares to be himself, refusing to succumb to the pressures of the authority. He refuses to do

what he feels is wrong.

Vojnov is a star indeed. He beat out nearly 2,000 young hopefuls for the role of Zoran. The youngster charms his way through the entire film, but one of his most endearing moments is when he refuses to obey Raja's order to take his sandwich out of the garbage bin. The subtle changes of his expression as he stands up to the authority is both touching and funny.

Director Goran Markovic, who also wrote the screenplay, was faced with the most terrible conditions one can think of, such as filming with 30 children while only 25 miles away from the battlefield.

However, Markovic and the rest of the cast triumph over the adversities and the result is a marvelous film.

**Grade: A-**  
**Tito and Me** starts at the Crystal Theatre tonight at 7 p.m.

## Russian film festival begins

Premiere showing of Russian wildlife films

**David Guier**  
for the Kaimin

Twelve Russian wildlife films are coming to the Urey Lecture Hall, and several will be making their first screen appearance outside the former Soviet Union.

Tonight and tomorrow night the student chapter of the International Wildlife Film Festival is sponsoring what IWFF director Charles Jonkel calls "the first ever Russian wildlife film festival — anywhere."

Jonkel says the IWFF tried for years to get Russian films for its annual event, but bureaucratic red tape and export controls during the Soviet era made it all but impossible.

Restrictions eased after the fall of communism, however, allowing a Russian biologist and a writer to bring a number of films to last year's festival. Jonkel says Nikolai Drozdov,

keynote speaker at the festival, and Alexei Makeyev told him to use them as he saw fit.

Jonkel decided to throw a Russian film festival.

Putting it together has been tough, Jonkel says, because each film had to be evaluated for cinematographic quality, and the soundtracks translated to give IWFF staff an idea of their "ecological message." The films, which run from 15

to 18 minutes, were then dubbed in English.

Jonkel says overall, "there's some damn good films."

Student chapter coordinator Micha Krebs agrees, noting that they show "very unique, indigenous wildlife."

Two American films shot in the former Soviet Union will also be featured. Admission price is \$3 per evening for students and \$4 for non-students. The shows begin at 7 p.m.

**Urey Lecture Hall**  
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**Friday and Saturday**  
**\$3 student**  
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## Weekend excursions

### Friday, Feb. 25

**Little L.A.**— Rock at Jay's Upstairs, 9:30 p.m., no cover  
**One Night Stand**— C & W at the Elks BPO Lodge.

**The Mystics**— Old rock tunes at the Holiday Inn, 9 p.m., no cover.

**Top Jimmy**— Rock at the Eagles Lodge, 9 p.m., no cover.

**The Heidi Chronicles**— Wendy Wasserstein's 1988 dramedy performed by Montana Rep. Showtime is 8 p.m. and tickets are \$10 for

students and seniors, \$12 for the general public.

**Dreadbeats**— Reggae at The Top Hat, 9:30 p.m., \$1 cover.

### Saturday, Feb. 26

**The Heidi Chronicles**— Montana Rep. Showtimes are 2 p.m. and 8 p.m. and tickets are \$10 for students and seniors, \$12 for the public.

**The Chuck Florence Quartet** featuring Jaki Byard with UM Islanders Steel

**Drum Band**— Saxophonist Florence and co. with jazz pianist and the UM Islanders will be playing in the University Theatre at 7 p.m. Tickets are \$5 for 12 and under, \$8 for UM students & staff and seniors and \$10 for the general public.

### Monday, Feb. 28

**Grand Funk Railroad**— Classic 70's band at Buck's, 10 p.m. Tickets are \$10 in advance. \$12 at the door.



## Lady Griz face key Boise battle

Corey Taule  
Kaimin Reporter

Never has a regular season game meant so much. For the first time in Big Sky Conference history, two women's basketball teams ranked in the top 20 in the nation will play each other when #17 Boise State travels to Missoula to meet #18 Montana Friday in a game that will be televised live on Prime Sports Northwest.

The teams have identical records, 20-3 overall, 10-1 in conference. The winner will most likely host the Big Sky Conference Tournament, though UM would still need to win next week at Montana State to clinch the regular season title. Also, with the NCAA tournament expanding from 48 to 64 teams this season, the Broncos and Lady Griz are probably battling for tournament seeding as well.

Montana coach Robin Selvig said he does not believe the Lady Griz are a lock to be in the NCAA's, but acknowledges that they are close.

"I think we're only one win from being in the NCAA tournament, but the only way to make sure is to win the conference tourney," Selvig said. (The winner of the conference tournament receives an automatic bid into the NCAA Tournament).

Selvig said that because both teams are ranked, the game will bring attention to Big Sky Conference basketball.

"It's not very often you get a game in the Big Sky that everyone in the country is watching," Selvig said.

Earlier this year, the Broncos defeated UM 70-61 at Boise, handing the Lady Griz their only conference loss of the season thus far. This game, however, will be played at Dahlberg Arena, where Montana has won 27 straight games since Feb. 27, 1992, when Boise St. defeated UM 81-77.

Selvig said the importance of the game, not revenge for the two losses, will motivate the Lady Griz Friday night.

"I don't think it's for revenge," he said. "It's for first



UM SENIOR point guard Kelly Pilcher gets ready for practice before the showdown with Boise State on Friday in Dahlberg Arena. It will be Pilcher's final regular-season home game of her career as a Lady Griz.

Steve Adams  
for the Kaimin

place in the conference."

Selvig also said he would expect a sellout crowd for the game, but as of 2:00 p.m. Thursday, only 5,900 of the possible 9,016 tickets had been sold according to Field House box office numbers. Of the 5,900, only 500 student tickets

had been picked up.

"I would expect a sellout," Selvig said. "The TV hurts us, it's too bad it (the game) can't be blacked out here." On Saturday, the Lady Griz host Idaho State, which has struggled to a 5-17, 2-8 record this year. This is the last regular

season home game for UM. Before the game, seniors Ann Lake, Kelly Pilcher, Trish Olson and Kristin Omlid will be honored.

Next weekend, the Lady Griz play their last game of the regular season in Bozeman against the Lady Bobcats.

## UM's Bergoust flies to fill brother's boots

Rebecca Huntington  
for the Kaimin

His body fully extends flipping once and then rotates into a second flip with a twist, into a third flip with a twist, into an ambulance with a tight strap across his chest irritating the rib that separated from his lung.

Danny Bergoust, freshman in general studies, paid \$1,000 for the 90 minute ambulance ride that whisked him from a North American freestyle ski jumping competition and took him to a hospital in Calgary to treat him for a sprained neck, separated rib and slight concussion. He recovered in time to compete for the World Cup Team, but snapped his femur while performing the same triple flipping, double twisting jump. He landed a 13th place finish, but needed to be in the top 10 to make the World Cup Team.

He still has the metal rod between his knee and thigh that the doctor pounded into his broken leg. Danny said he could consider quitting freestyle jumping if he broke his leg again. However, he said injuries such as a broken wrist, sprained ankle and knee just make him want to come back.

"It is harsh on the body, my knees are a little tweeky," Danny said. "Twenty years down the line hopefully I won't feel like I'm 80 years old. I guess that's a gamble I got to take."

After a rash of injuries, Danny is taking it easy this winter studying at UM while he waits for another chance to try for the World Cup Team in March. He is currently on the D-team which competes in United States and Canada, while teams A, B and C are



DANNY BERGOUST, freshman in general studies, flips through the air for judges in a Freestyle Aerial competition in Canada.

Laura Bergoust  
Kaimin

world cup level. He said he hopes to make it to the '98 Olympics.

Danny's older brother Eric finished seventh Thursday in the Winter Olympics at Lillehammer in the Freestyle Aerials event, its first time as a medal sport. Jumpers perform acrobatic maneuvers after leaving a ramp at speeds around 35 mph, landing on a slope 50 feet down the hill. They are judged according to the height, form and landing of the jump.

"Eric went first. He was the pioneer," said Danny's sister-in-law Lisa Bergoust. But she said Danny is "the one that's the most daring." She said she has confidence in his ability to get out of precarious situations, but she wants a seat belt if he's driving.

"Frankly people love to go joy riding with Danny because he just thrashes on his cars," said Lisa.

Aerialists have a reputation as skiing daredevils because in the '70s there was little preparation before events giving the sport a crazy name: hotdog-

ging. However, "We go through preparation to make it so it's not a real crazy sport," said Danny, who trains in Lake Placid, N.Y. in the summer. Training includes jumping into swimming pools and on trampolines before performing the trick on snow.

Despite preparation, competing on snow is different. "If you've never done a trick before, that's the scariest," said Danny.

Moreover, "If you don't think it's scary every time you do it then you'd be a little foolish," he said.

Danny tried his first back flip on skis when he was 12 in the backwoods of Lost Trail Ski Resort after watching his brother Eric do it. "We'd just go build a jump where the ski patrol couldn't see us and where my dad wouldn't be coming by either," said Danny.

Skiing with her brothers "was actually slightly traumatic," said Laura Bergoust, a senior at UM in liberal arts. "They told me that if I didn't fall at least three times on a run I wasn't skiing."

## THE FINAL LINE

#18 Montana Lady Grizzlies (20-3, 10-1) vs. #17 Boise State Broncos, (20-3, 10-1)

•Tipoff: Friday, 7:00 p.m. in Dahlberg Arena (9,016)

•The game will be televised live on Prime Sports Northwest

•Frontcourt: Boise St. features one of the top post players in the country in senior center Lidiya Varbanova. The 6-foot-4-inch Bulgarian native leads the country in field goal percentage, shooting .674 from the field. Backup center Verna Guild ranks fourth in the Big Sky in blocked shots. The starting forwards, senior Tory Torrolova, who also hails from Bulgaria, and sophomore Heather Sower combine for 18 points and 11 rebounds a game.

UM has the deepest frontcourt in the Big Sky Conference. Senior Ann Lake and junior Kristy Langton make up the most productive forward tandem in the conference, averaging 25 points and 14 rebounds a contest. The Lady Griz are deep at center, with senior Trish Olson, junior Jodi Hinrichs and sophomore Malia Kipp all getting significant playing time.

Varbanova gives Boise an edge at center, but the duo of Lake and Langton should handle the Bronco forwards.

•Edge: Even

•Backcourt: One of the most interesting aspects of

this game will be the duel between Bronco senior Angie Evans and Lady Griz senior Kelly Pilcher. Evans averages 11 points and 4.2 assists per game. She is also one of the leading three-point shooters in the Big Sky. Pilcher leads the conference in assists, averaging 6.8 a game. She is third in the Big Sky in steals and also averages 9.8 points a game. Bronco junior Tricia Bader is second in the Big Sky in assists at 5.0 assists a contest.

The Broncos and Lady Griz feature the two best backcourts in the conference. However, the Lady Griz's three-guard rotation of Pilcher, sophomore Sherri Brooks and junior Carla Beattie, who leads the Big Sky in three-point field goal shooting, is slightly more talented than the Boise backcourt.

•Edge: UM

•Overall: The Broncos defeated UM earlier this year 70-61 in Boise. However, this game will be played in Dahlberg Arena, where the Lady Griz have won 27 straight games. Both teams realize that the victor of this game will probably host the conference tournament, so the game will be fiercely contested throughout. Still, the home-court advantage will be too much for the Broncos to overcome.

•The Final Line: UM 76 BSU 69



Basketball action ...

# Griz need road trip wins

**Kevin Crough**  
Kaimin Sports Editor

As the Big Sky Conference season starts winding down to its final two weeks of competition, the UM Grizzly men's basketball team finds itself stuck between a rock and a tight conference race.

UM (18-6, 5-6) travels to Boise State (11-11, 4-6) and Idaho State (13-8, 6-4) this weekend in its final road trip of the regular conference season.

UM head coach Blaine Taylor said this could be his team's toughest road trip of the season, because each team is toughest at home and Boise will be in a must-win situation to make it to the Big Sky tournament, as will UM.

"Historically Boise has been one of the toughest places to go on the road and

win," Taylor said. "This will be one of the harder road trips considering the improved play of Idaho State, and because we're facing two teams that have his-

State, 8-3 Weber State, 7-3 Idaho, and 6-4 Idaho State. Right behind the Grizzlies is Boise, and with a win over UM, could take over fifth place. At stake in the race is the six slots for the Big Sky tournament at the end of the season.

But getting by Boise State, will only leave Idaho State, which Taylor said, has been hot.

"There have been some nights this year that people have been awe-struck by Idaho State," Taylor said.

"When all four of their top scorers

have been clicking they are a very hard team to contend with."

Earlier this season UM defeated Boise 72-68 at home, but lost to Idaho State the next night, 85-82.

## Big Sky Conference Standings

Montana State 8-3  
Weber State 8-3  
Idaho 7-3  
Idaho State 6-4  
Montana 5-6  
Boise State 4-6  
Northern Arizona 4-7  
Eastern Washington 0-10

torically been very competitive in the league and are in the race for the conference tournament."

UM currently sits in fifth place behind 8-3 Montana



# kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified Section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

### LOST AND FOUND

Lost: Black wallet 2/11 Friday near Corbin Hall. There or between Corbin and The Fine Arts building. I need my I.D.'s. Please turn in to Corbin Main office. Thank you.

Found: Dorm key marked rm. 219. Found in Country Store. Call X3526.

Lost: Have you lost anything-jackets, gloves, keys, backpacks, etc.? Check the UC Information Desk.

Lost Gold Cross pen Feb. 14 or 15 call Dan 721-2168

Lost Citizen watch with dual time display. Call 258-2775 as for Ulrick

Lost: Feb. 17 lost a computer disc (black) in Corbin Hall Lab. Please call 549-4685. Shawn Li

Lost: A Sony Walkman in the UC on Tues 2/22. 728-8359

Lost: Blue prescription glasses in light brown Buschnell case. Please call P.K. at 543-7100

Found: Henkel Enterprise-MCI Card. Pick up in BA 107A

Found: Ladies Heuer watch.Stop by BA 107A to identify

Found: Woman's Citizens watch on 5th and Arthur, 721-3255.

### PERSONALS

Action for Diversity Human Rights Seminar: March 4,5&6. Learn about Hate Crimes, Homosexuality, Cultural Ownership & Gender Issues. Contact Mike Loftis 243-1937, 156 Miller Hall, NO FEE!!!

A national Pro-Life group is looking for students to help communicate the Pro-Life Message. Write to: Stop the Killing, Inc., P.O. Box 7725, Metairie, LA 70010.

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Foresters Ball pictures are available to be picked up on the first floor of the Forestry Building on the bench.

A national Pro-Life group is looking for students to help communicate the Pro-Life Message. Write to: Stop the Killing, Inc., P.O. Box 7725, Metairie, LA 70010

Everyone needs help now and then. The PEER LISTENING CENTER is free, confidential, and you don't need an appt. Staffed by trained student volunteers. (East door of Student Health Service. 9-5 weekdays, 7-10 pm all week including weekends.)

Bradshaw's Creating Love Series - "Self-Love" Monday, Feb. 28 - UM Golf Course, 7:00 am or Wednesday, March 2 - Wesley House, 6:30 pm.

**Golden Key Members** and prospective members. Help kids say yes to Life! Next meeting Sunday Feb. 27, 4:15, Montana Room.

ATTN: Pre-Nursing Majors. MSU College of Nursing Informational Meeting Monday, Feb. 28th, 4:00-5:00 pm UC Montana Rooms.

Skulls for a \$10 donation to Anthropology Club. Friday Feb. 25th from 10-2 at the UC.

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#### RATES

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#### LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

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# Journalism gets nod for upgrade

Jane Makich  
for the Kaimin

The Faculty Senate Thursday said UM's journalism school could create a professional program, clearing the way for a two-year program structured much like UM's pharmacy school.

Beginning fall semester 1996, prospective journalism students must apply to the professional programs in journalism and radio-television, so the new standards will effect next year's freshman class.

To get into the higher programs, students will have to complete pre-professional course work and maintain a 2.5 G.P.A.

A professional program would help stabilize the school's enrollment, said Joe Durso, acting dean. The pre-professional work for potential students would be in journalism, Durso added, and they would get a fair shake because the journalism faculty would know students from past advising.

Alan Sillars, Faculty Senate chair, said senators were concerned that the screening process wasn't clear when they looked at the proposal last month.

The journalism faculty went back to the drawing board and presented the revised proposal Thursday. The admission guidelines now say that appli-

cants for the professional journalism program must demonstrate, "promise and professional aptitude through out the quality of their course work," and "an interest in pursuing a career in journalism or radio-television."

Durso said a professional program in the journalism school would "give students a chance to do news, not just to learn about it."

The new dean of the journalism school, Frank Allen, said he supports the plan and is confident the new program would be managed fairly.

The Senate also passed a resolution that asks Montana's Board of Regents to give individual campuses authority to set their own calendar.

continued from page 1

## Researcher:

Ream was surprised when she heard about the account.

"People have been very supportive and helpful, but this is amazing," she said during a phone interview Thursday.

Robert Ream, her father and acting dean of the forestry department at UM, has been with her since Wednesday night and plans to stay until Sunday.

He said the doctor has not given out much information yet, but he will find out more in a Thursday afternoon meeting. "So far the signs are very good. I'm just trying to be optimistic," he said.

Ream was diagnosed with Acute (fast-growing) Lymphoblastic Leukemia (ALL). Leukemia is a generalized disorder of blood cell production which results in severe anemia and bleeding problems. Other symptoms include fever, weight loss and bone pain.

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